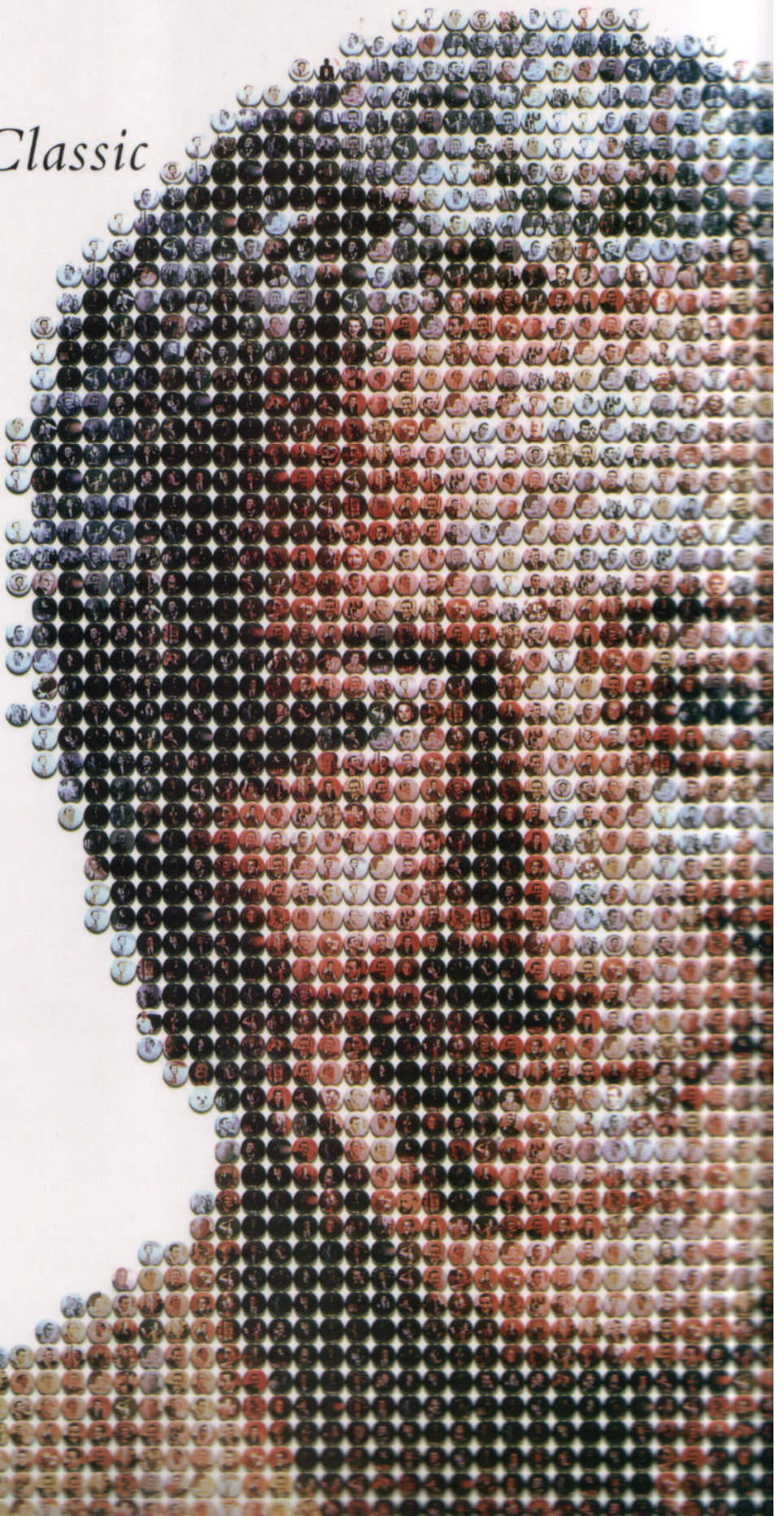
PIANO • VOCAL • CHORDS

Tony Bennett

Duets

An American Classic

Featuring

Bono
Michael Bublé
Elvis Costello
Celine Dion
Dixie Chicks
Billy Joel
Elton John
Juanes
Diana Krall
k.d. lang
John Legend
Paul McCartney
Tim McGraw
George Michael
Sting
Barbra Streisand
James Taylor
Stevie Wonder

LULLABY OF BROADWAY
with the Dixie Chicks

SMILE
with Barbra Streisand

PUT ON A HAPPY FACE
with James Taylor

THE VERY THOUGHT OF YOU
with Paul McCartney

THE SHADOW OF YOUR SMILE
with Juanes

RAGS TO RICHES
with Elton John

THE GOOD LIFE
with Billy Joel

COLD, COLD HEART
with Tim McGraw

IF I RULED THE WORLD
with Celine Dion

THE BEST IS YET TO COME
with Diana Krall

FOR ONCE IN MY LIFE
with Stevie Wonder

ARE YOU HAVIN' ANY FUN?
with Elvis Costello

BECAUSE OF YOU
with k.d. lang

JUST IN TIME
with Michael Bublé

THE BOULEVARD OF BROKEN DREAMS
with Sting

I WANNA BE AROUND
with Bono

SING, YOU SINNERS
with John Legend

I LEFT MY HEART IN SAN FRANCISCO

HOW DO YOU KEEP THE MUSIC PLAYING?
with George Michael

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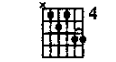
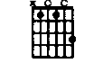
PUT ON A HAPPY FACE

(duet with James Taylor)

Music by CHARLES STROUSE
Lyric by LEE ADAMS

Fm7
B♭7
B♭m7
E♭13(♭9)
A♭6
Dm7
on a hap - py face.
on a hap - py face,
Tony: Take off that gloom - y
And if you're feel - ing
G13
C7(♯9)
F7
B♭7
E♭maj7
E♭6
A13(♯11)
mask of trag - e - dy, it's not your style.
cross and bick - er - ish, don't sit and whine.
A♭maj7
D7
G13
C7
F13
James: You look so good that you'll be glad you de - cid - ed to smile.
James: Just think a - bout ba - na - na splits and lic - o - rice. you'll feel
Fm7
Gm7
A♭6
B♭13
E♭6
A♭maj7
Gm7
C13
C7(♯5)
darn it. Tony: Pick out a pleas - ant out - look,
fine. We knew a girl so gloom - y,

Fm7
Bb13
Eb
Abmaj7
stick out that no - ble chin.
She'd nev - er laugh or sing.
Tony: Wipe off that "full of doubt'
James: She'd nev - er lis - ten to
Gm7
C9
Fm7
Bbm7
Eb13
look, slap on a hap - py grin.
me, now she's a mean old thing.
Abmaj7
Gm7
Fm9
Bb7
Tony:
James:
And spread sun - shine all o - ver the place.
So spread sun - shine all o - ver the place.
To Coda
Db13
C7(#5)
F9
Fm7
Bb13
Eb6
Gb6
Both: put on a hap - py face!
just

Bmaj7
B♭13
E♭6
A♭maj7
Gm9
C7(♯5)
Fm7
B♭13(♭9)
E♭6
A♭maj7
Tony: Put on a hap - py face.
G7(♭5)
C9
Fm7
B♭m9
E♭13
A♭maj7
D7
James: Just put on a hap - py face.
(scat)
Gm7
C7(♯5)
Fm7
D7(♯5)
D♭13(♯11)
C13

D.S. 𝄋 al Coda
F7
Fm7
B♭9
E♭6
G♭6
Fm7
B♭13
Coda
F7
Fm7
A♭13
Gm7
D♭13(♯11)
Both: put on a hap - py face,
C7(♯5)
F7
Fm7
B♭9
Tony: put on a hap - py
Repeat ad lib. and fade
B♭6
Fm7/B♭
B♭13(♭9)
B♭6
Fm7/B♭
B♭13(♭9)
face!
Tony: Da da da da da da da da da.

LULLABY OF BROADWAY

(duet with Dixie Chicks)

Words by AL DUBIN
Music by HARRY WARREN

17
E♭6
Edim7
Fm7
Broad - way.
The hip hoo - ray and bal - ly hoo,
B♭9sus
B♭9
E♭6
A7(♭5)
A♭6
the lul - la - by of Broad - way.
Natalie Maine: The rum - ble of those
B♭m7
E♭13
A♭7
sub - way trains,
the rat - tle of the tax - ies.
Fm7
B♭m7
E♭13
The daf - fy - dils who en - ter - tain
at An - ge - lo's and
Lullaby of Broadway - 10 - 2
26535

A♭6
B♭7(♯5)
E♭6
Max - ie's. Tony: When a Broad - way ba - by
Fm7
B♭7sus
B♭7
E♭6
says "Good - night," it's ear - ly in the morn - ing.
Gm7
C9
Fm7
Man - hat - tan ba - bies don't sleep tight
B♭7sus
B♭7
B♭m7
E♭9
Natalie:
Tony: un - til the dawn.

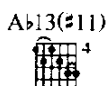
Ab
Bbm7
Eb7
Ab
Eb7
Ab
Bb13
Sleep tight, let's call it a day.___ Hey!
Let's call it a day.___ Hey!
Latin jazz
Eb6
Fm7
Bb9
Tony: Come on a - long and lis - ten to___ the lul - la - by of
Eb6
C7(#9)
Fm7
Bb7(#9 #5)
Broad-way. Dixie Chicks: Ba de - a ba - da de ba - da de ba - da de - ba!

G7(#9 #5)
C7(b9 #5)
Fm9
Bb9
A7(b5)
Ab7
Eb6
B9
Ab
Bbm7
The band be - gan to go to town,
Eb7
Ab6
Gb6
F7
and ev - 'ry - thing grew ha - zy.
Tony: You rock - a - bye your
Bbm7
Eb7
Ab
Bb13
ba - by 'round, to El - ling - ton and Bas - ie.
Dixie Chicks: When the

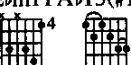
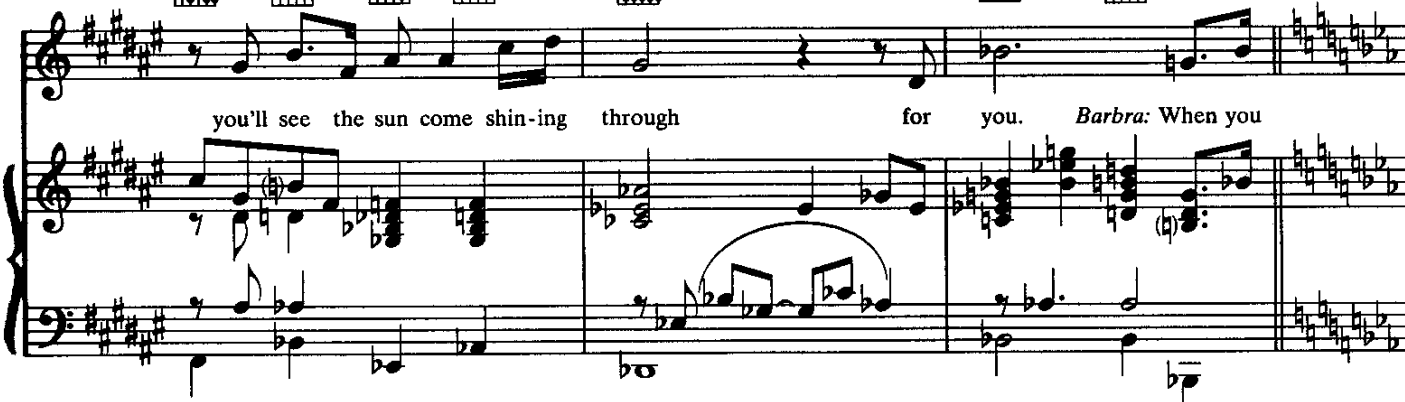
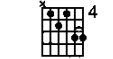
Eb6
Fm7
Bb7sus
Bb7
Ebmaj7
Eb6
Broad-way ba - bies said "Good - night," it's ear-ly in the morn - ing.
Gm7
C7
Fm7
Bb7
Bbm7
Eb7
Tony: Man-hat-tan ba - bies don't sleep tight un - til the dawn.
Swing
Ab
Bbm7
Eb7
Ab
Bbm7
Eb7
Tony: Good - night, ba - by.
Dixie Chicks: Good - night, ba - by.

Ab
Bbm7
Eb7
Eb7
Good - night.
Good - night,
the milk-man's on his way.
Sleep tight, ba - by.
Sleep tight,
ba - by.
Sleep tight, let's call it a day! But
Bdim7
Ab/C
E7sus
E7

B♭m7
E♭7
C7
F7
Bm11
lis - ten to the lul - la - by,
old
Of old
B♭m11
E♭13
To Coda
A♭13
G♭13
Broad - way.
Broad - way.
A♭13
G♭13
A♭13
G♭13

A♭
G♭
A♭
G♭
Good - night, ba - bies.
p
A♭
G♭
D♭(9)
B♭m7/E♭
A♭
D.S. 𝄋 al Coda
Good - night, the milk-man's on his way.
mf
Coda
A♭6
A♭7
D♭
E/D
A♭/E♭
N.C.
A♭13(♯11)
way.
Ad-lib. scat.
way.
Ba-ba do ba do bop, yeah!

SMILE

(duet with Barbra Streisand)

Words by JOHN TURNER
and GEOFFREY PARSONS
Music by CHARLES CHAPLIN

F#6/A#
F#m6/C#
G#m7
Eb13
Eb7(#5)
When there are clouds in the sky, you'll get by. If you
G#m11
Bm11
E13(#11)
smile through your fear and sor-row, smile and may-be to-mor-row
Bb7
Ebm11
Ab13(#11)
Abm7/Db
Bb13sus
Bb13(b9)
you'll see the sun come shin-ing through for you. Barbra: When you
Eb
Fm/Eb
Bdim/Eb
light up your face with glad-ness, hide ev-'ry
a tempo

B♭13sus
B♭13
E♭(9)/G
G♭dim7
trace of sad-ness, al-though a tear may be
Fm7
C13
Fm7
ev - er so near. That's the time you must
Gm7
A♭m7
D♭13(♯11)
D♭/B
keep on try-ing, smile, what's the use of cry-ing?
Gm/B♭
G7(♯5)
Cm9
F7(♯11)
F7
Fm7/B♭
You'll find that life, life is still worth while, if

A7/B♭
B♭13
Am7(♭5)
A♭m7
D♭7
you just smile._
(solo violin)
E♭/B♭
G7(♯9)
Cm11
F7(♯11)
F7
A♭/B♭
D13sus
D13(♭9 ♯11)
Gmaj7
Am7/G
Tony: Light up your face with glad - ness Barbra: and_

A6/G
Am7
D13
Bm7
hide ev - 'ry lit - tle trace of sad - ness, al - though a
B♭dim7
Am7
E9
E7(♭9)
tear may - be ev - er so near.
Am7
Bm7
Cm
Tony: That's the time you must keep on try - ing. Smile, what's the
F13(♯11)
F9
G/B
B13
B7(♯5)
Em11
A13(♭9 ♯11)
use of cry - ing? Barbra: You'll find that life is still worth

Am7/D
D♯dim7
D13(♭9)
G
while,
Both: if
you
just
smile.
rall.
a tempo
A/G
G(9)
Gsus
Tony: Bar - bra,
I
love
you smile.
Barbra: And
To
-
ny,
I
F13(♯11)
C
Bm7
Am7
E♭9(♯11)
Cmaj7/D
love
your
smile.
Both: So,
just
Freely
Gmaj13
smile.
(solo violin)

THE VERY THOUGHT OF YOU

(duet with Paul McCartney)

Words and Music by
RAY NOBLE

Fm7
Fm7/E♭
Dm11
G13(♭9)
Cm9
B9(♯5)
A♭maj7/B♭
B♭13(♯11)
I'm hap-py as a king. And fool-ish though it may seem, to
E♭11
F7(♯5)
E9(♯5)
D♭maj7/E♭
E♭9(♯5)
A♭maj7
F7(♯5)
B♭m11
me that's ev - 'ry - thing. Tony: The mere i - dea of you, the
...2nd time-end solo)
A♭maj13
D♭9
A♭maj9
D♭/E♭
A♭maj7
G13(♭9)
long-ing here for you; you'll nev - er know how slow the mo-ments go
G♭13
F7(♯9)
B♭13(♯11)
Fm11
B♭13
Adim7
B♭m11
E♭13
till I'm near to you. Paul: I see your face in ev - 'ry

To Coda
Gm7(♭5)
C7(♭9)
Fm7
Fm7/E♭
Dm7(♭5)
flow - er, your eyes in the stars a - bove. Tony: It's just the
B♭m11
F7(♭9 ♭5)
B♭m11
A♭maj7
D.S. al Coda
G13(♭9) Cm7(♯5) F7(♯9)
thought of you, Paul: the ver - y thought of you, Both: my love.
Coda
Freely
Fm7
Fm7/E♭
Dm7(♭5)
B♭m11
F7(♭9)
E♭9(♭5)
eyes in stars a - bove. Tony: It's just the thought of you, Paul: the ver - y thought of you, Both: my
N.C.
A♭maj7
D♭13(♯11)
A♭maj13(♯11)
love.
a tempo
mp
rit.
8va

THE GOOD LIFE

(duet with Billy Joel)

Words by JACK REARDON
Music by SACHA DISTEL

B♭maj7
Am7(♭5)
D7(♭5)
Gm
Gm(maj7)
can't take the chance,
so be hon-est with your -
...2x - end solo)
Tony: So be hon-est with your -
B♭/C
C9
Cm11
G7(♭9 #5)
Cm9
F7(♭9 #11)
B♭maj7
self, don't try to fake ro-mance.
Tony: Yes, the good life,
self, don't try to fake ro-mance.
Billy: It's the good life,
to be
Am11
Cmaj7/D
D7(#9 #5)
Gm
Gm(maj7)
free and ex-plore the un-known,
like the heart-aches when you
Gm7
Gm/F
Em7(♭5)
A7(♭5)
A7
Dm9
G13
E♭maj7
learn you must face them a - lone,
Billy: please re - mem-ber I still
Tony: So please re - mem-ber I still

To Coda
Ab9(#11)
Bbmaj7
Dm7(b5)
G7(b9 #5)
want you and in case you won-der why, Tony: well, just
want you and in case you won-der why:
D.S. al Coda
Cm9
Cm9/F
F7(b9)
Bb6/9
Abmaj7/Bb
Fm7/Bb
Bb13(b9)
wake up, Both: kiss the good life good-bye.
Coda
Dm7(b5)
Cm9
Eb/F
F7(b9)
N.C.
well, just wake up, Both: kiss the good life good - bye.
rit.
a tempo
Gbmaj7
Cbmaj7
Bbmaj9
Freely
mp
rit.
l.h.

THE SHADOW OF YOUR SMILE

(duet with Juanes)

Slowly ♩ = 66

Am7 Bm7(♭5) E7(♭9) Em9 A13(♯11) C/D

(flute) *(strings)*

mp

(with pedal)

Fmaj7 A/B B7(♭9/♭5) Em11

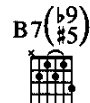
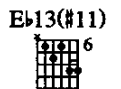
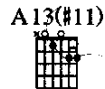
(flute)

Tony: 1. The shad - ow of your

Gentle bossa ♩ = 76

F♯m7 B9 B7(♭9) Em9

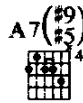
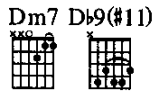
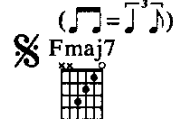
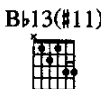
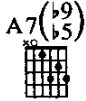
smile when you are gone
mor en mi so - ñar,

A7(♯11)
Am7
D9
D7(♭9)
will col - or all my dreams and light the
pa - re - ce des - per - tar so - la an - cie -
Gmaj9
Cmaj7
F♯m7(♭5)
F♯7(♭5)
dawn. Look in - to my eyes, my
dad. Sien - to que al par - tir te
B9sus
B9(♯11)
Em9
Em7/D
love, and see all the
vas de mí. No po -
C♯m7(♭5)
F♯13
B9sus
love - ly things you are to me.
dré ol - vi - dar ni ser fe - liz.

B7
F#m7
C7(#11)
B13
B7(b9 #5)
Juanes: Our wist - ful lit - tle star was far too
La es - tre - lla que nos vió ya se a - pa -
Em11
A13(#11)
Am7
Eb13(#11)
high, a tear - drop kissed your lips and
gó; tal vez por - que tu a - diós me ha -
D9sus
D7(b9)
Bm7(b5)
E7(b5)
E7
E7(#5)
E7
so did I. Tony: Now when I re -
rá sen - tir Tony: que te hi - ce
Am7
F13sus
F13
Bm7(b5)
F13
mem - ber spring, all the joy that love can bring,
dar - me a - mor, Juanes: no te su - pe com - pren - der.

RAGS TO RICHES

(duet with Elton John)

Words and Music by
RICHARD ADLER and JERRY ROSS

Rags to Riches - 4 - 1
25535

Cmaj9
Em7
E♭m9
G13
F
G13
Dm7/F
Elton: My clothes may still be torn and tat - tered,
but in my heart I'd still be
Em7
B♭13(♯11)
A7(♯5)
E♭9(♯11)
Dm7
A♭9(♯11)
king.
Your love is all that ev - er mat - tered,
G11
Em7
E♭9(♯11)
G7/D
F7(♭5)
Cmaj7/D
G13
it's ev - 'ry - thing.
Tony: So
Bridge:
C(9)
A7(♯5)
G7/D
G9
G7/D
G7
o - pen your arms and you'll o - pen the door to ev - 'ry trea-sure that

C6
Dm7
D♭9(♯11)
A7(♯9 ♯5)
G7
I'm hop - in' for.
Elton: Hold me and kiss me and
tell me you're mine ev - er
Dmaj7
E7(♯5)
Fmaj7
more.
Tony: Must I for - ev - er be a
beg - gar
G11
Em7
B♭13(♯11)
Am7
A7(♯5)
To Coda
Elton: whose gold - en dreams will not come
true?
Tony: Or will I go from rags to
A♭9(♯11)
Fmaj7/G
G13
F/G
G7(♭5)
rich - es?
Both: My fate is up to you.

Instrumental:
C6
A7(♭9 ♭5)
Dm9
G13
Dm9
G9(♯5)
C6
G7(♯5)
f
C6
Am7
Dm9
G13
(♩=𝅗𝅥)
C6
mp
f
G11
(𝅗𝅥=♩)
C6
F♯9(♭5)
D.S. 𝄋 al Coda
Tony: Must I for - ev - er be a
mf
𝄌 Coda
Dm7
Fmaj7
Dm9
rich - es?
rit.
Fmaj7/G
G13(♭9)
(♩=𝅗𝅥)
C6
F/G
C6
Both: My fate is up to you.
a tempo
f
sfz

COLD, COLD HEART

(duet with Tim McGraw)

Words and Music by
HANK WILLIAMS

Easy swing ♩ = 69 *Verses 2 & 3:*

B♭9 A♭maj7/B♭ B♭7(♭9) E♭6 B♭7(♯5) E♭6 B♭7(♭9) E♭maj7 B♭7(♭9)

melt her cold, cold heart. *Tim:* 2. An - oth - er love__ be - fore my time__ made

(2nd time end solo) 3. *See additional lyrics*

mf

E♭(9) Gm D/F♯ B♭7 A♭/B♭ B♭7

her heart sad and blue.__ And so my heart is____ pay-ing now__ for

B♭9 E♭maj7 B♭7(♯5) E♭maj7 B♭7(♭9) E♭maj7 B♭7(♭9) *To Coda* ⊕

things I____ did-n't do.__ In an-ger, un-kind words are said__ that

E♭maj7 D♭/F E♭7/G A♭ A♭6 B♭ Fm7

make the tear - drops start.____ *Tim:* *Tony:* Why can't I free her

Verse 3:
Tony:
There was a time when I believed that she belonged to me.
But now I know her heart is shackled to a memory.
Tim:
The more I learn to care for her, the more we drift apart.
Both:
Why can't I free her doubtful mind and melt her cold, cold heart.

FOR ONCE IN MY LIFE

(duet with Stevie Wonder)

Music by ORLANDO MURDEN
Lyrics by RONALD MILLER

Dm7 G13(♭9)

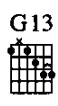
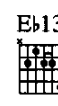
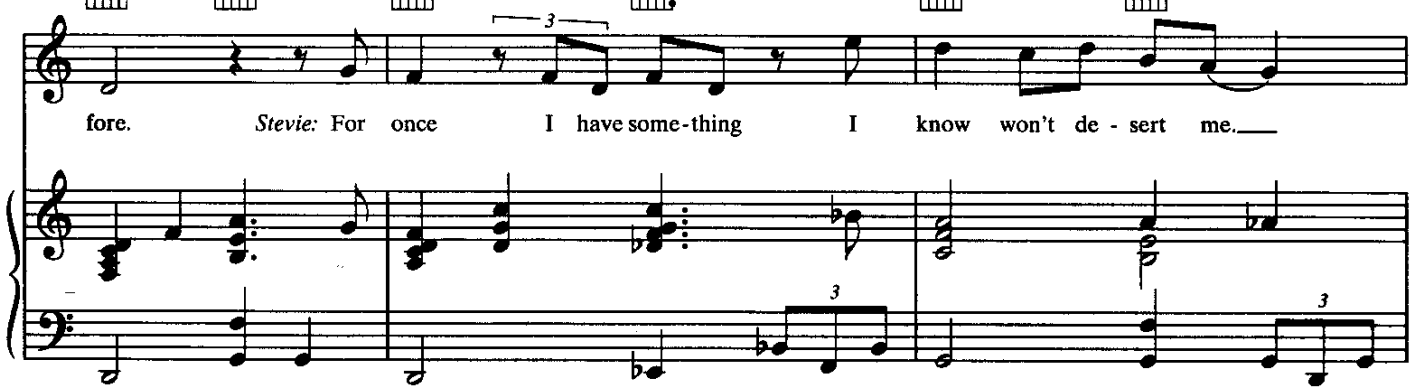
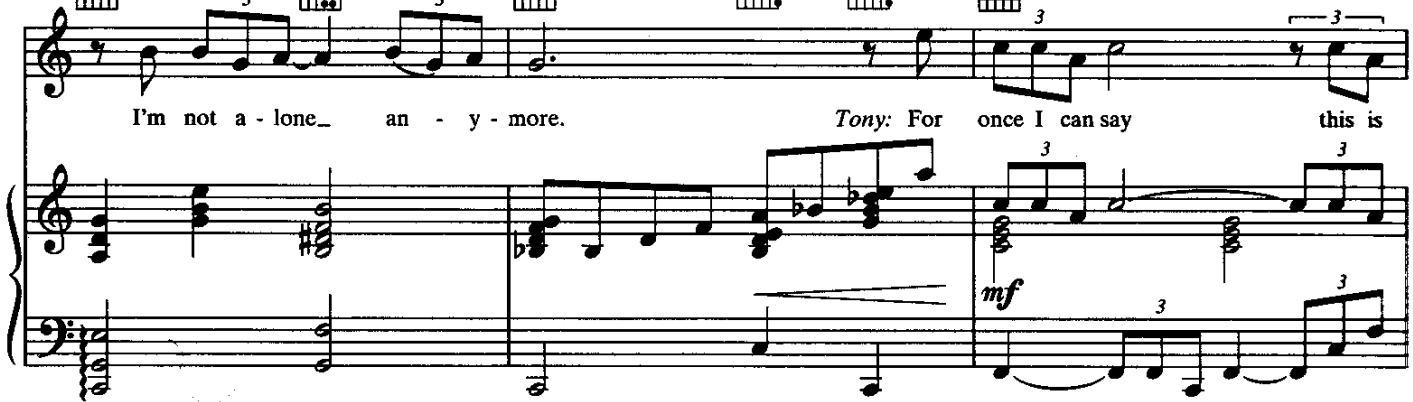
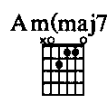
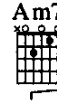
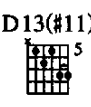
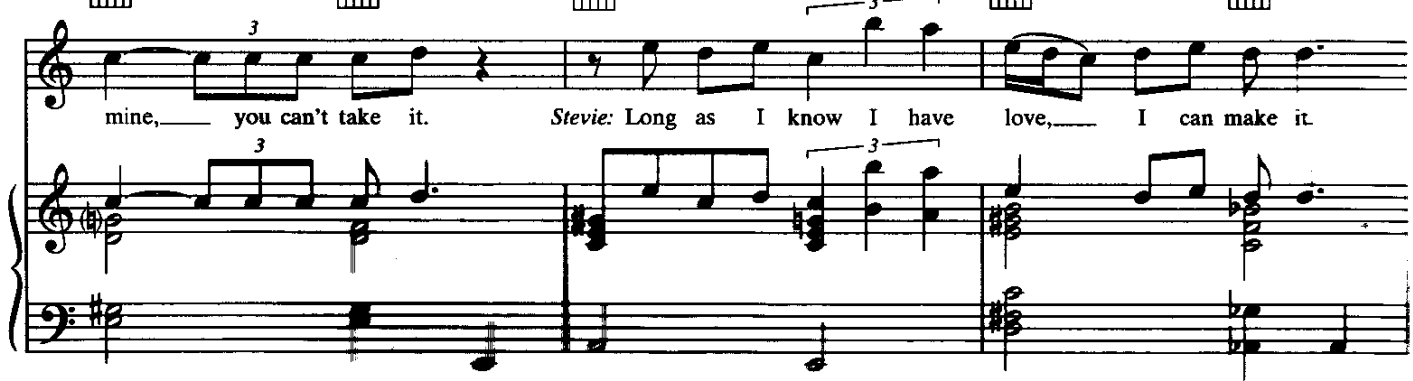
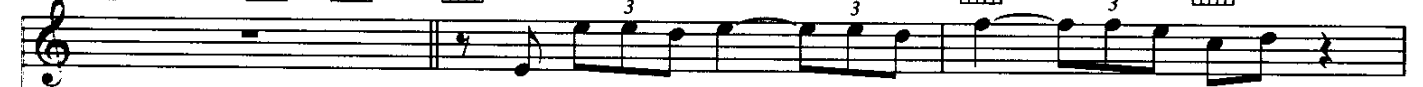
Slowly ♩ = 60

C C+ C6 C♯dim7

Tony: For once in my life__ I have some-one who needs me,

Dm7 B♭/D Dm7 G9 Dm7 A7(♭9 ♯5)

some - one__ I've need-ed so long. For once un - a - fraid

Dm7
G7
G7(#5)
C6/9
G7(#5)
I can go where life leads me, and some - how I know I'll be
Cmaj9
E7(#9)
Am
Am(maj7)
Am7
D9
strong. Stevie: For once I can touch what my heart used to dream of
mf
Dm9
A7(#5)
Dm7/G
Em7
E7(#9)
long be - fore I knew some - one warm like
Am9
Am9/D
A13(#11)
G13
G7(b9 #5)
you could make my dreams come true. Tony: For

C6/9 C+ C6 C#dim7 Dm9 A7(#5)
once in my life I won't let sor-row hurt me, not like it's hurt me be -
mp
Dm9 G13 Dm9 Eb13 G11 G13
fore. Stevie: For once I have some-thing I know won't de - sert me.
Cmaj13 G7(#5) C9sus C13 C13(b9) Fmaj7
I'm not a - lone an - y - more. Tony: For once I can say this is
mf
E7(#9) E7(b9) Am(maj7) Am7 D13(#11) Ab13(#11)
mine, you can't take it. Stevie: Long as I know I have love, I can make it.

C/G F#13 Fmaj7 G11 C C+
Tony: For once in my life I have some-one who needs me.
(Harmonica solo ad lib....
mp
Bb13 A7(#5) Dm Bb/D G13 A7(b9 #5)
Dm7 Ab13 G11 G13 C6/9 G13
Gm7 C9 Gb9(b5) Fmaj7 E7(#9) E7(b9)
...end solo) Tony: For once I can say this is mine, you can't take it.
mf

Am Am(maj7) Am7 D13 A♭13

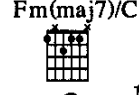
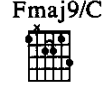
Stevie: long as I know I have love I can make it. *Tony:* For

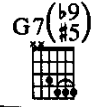
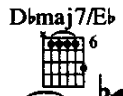
C/G G♭7(♭5) Fmaj7 Em7 Dm7 G13(♭9)

once in my life I have some - one who needs

rit.

Freely

C6/9 C13 C13(♭9) Fmaj9/C Fm(maj7)/C

me.
Stevie: For once in my life, for once in my life I have some - one, some - one

D♭maj7/E♭ A♭maj9 D♭9 G7(♭9/♯5) C6/9

in my life, some - one who needs me.

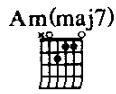
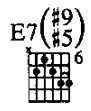
mp

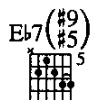
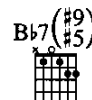
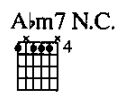
THE BEST IS YET TO COME

(duet with Diana Krall)

Music by CY COLEMAN
Lyric by CAROLYN LEIGH

Dm7
G13
C
C7
Am7
B7(♭9)
still it's a real good bet the best is yet to come.
E6/9
Diana: The best is yet to come and, babe, won't it be fine,
D13
C♯9sus
you think you've seen the sun but you ain't seen it shine.
G♯m7
C♯9
F♯m7
B7
Wait till the warm-up's under way,

E6
F#m7
Gdim7
E/G#
F#m7
Tony: wait till our lips have met,
Diana: wait till you see that
Amaj7
B9sus
E6
Dm9
G13(#11)
G13(b9)
sun - shine day,
Tony: you ain't seen noth - in' yet!
Cmaj7
C7
C6
C+
Bb7(b5)
A9
A7(b9)
A7
Eb13
The best is yet to come and, babe, won't that be fine,
Diana: The best is yet to come, the
D9
Ab7(b9)
G7
G7(b9)
C6
E7(#9 #5)
best is yet to come, come the day you're mine.

N.C.
Am Am(maj7) Am7 F13
Tony: Come the day you're mine I'm gon - na teach you to fly.
Am F13 D9 G9(♯5) C6 G♭13(♯11)
We've on - ly tast - ed the wine,
F13 G7(♯5) C6 B13(♭9) E7(♯9 ♯5)
we're gon-na drain the cup dry.
Am7 B13 E7(♯9) Am7 F7 E7(♯5)
Diana: Wait till your charms are ripe for these arms to sur - round, sha do ba de - a do doot do ya,

Am F13 E♭13 D9 Am11 D13 D7(♯9/♭5)
Tony: you think you've flown be - fore___ but you ain't_ left the ground.___
Gm11 Am7 B♭maj7 B♭/C Bm7(♭5) B♭13 A7(♯9/♯5) D7(♯9/♯5)
Diana: Wait un - til you're locked in my em - brace,_ Tony: wait till I draw you near;___ Diana: wait_
Gm11 Am7 B♭maj7 B♭/C Gm7 N.C. F6 E♭m9 A♭13(♯11)
___ till you see that sun-shine place, Tony: ain't noth-in' like it here!_
D♭maj7 D♭7 D♭6 C♭7(♭5) B♭9 Fm7(♭5) B♭13 E7
Diana: The best is yet to come___ and, To-ny, won't it be fine?_

Eb9
Bbb7(b9)
Ab9
N.C.
Dbmaj7
Db7
Db6
C7(#9 #5)
F7(b9 #5)
Tony: The best is yet to come, come the day you're mine.
Bbm6
Gb13
Bbm6
Eb7(#11)
A7
Ab7
Db6
Bb7(#9 #5)
Ebm11
A13
Ab7
Db6
C7alt
F7(#9 #5)
Bbm6
C13
F7(#9)
Bbm6
Gb13
F7(#9 #5)
(Tony:) Wait till your charms are ripe for these arms to sur - round,

Bbm
Gb13
E13
Eb9
Bbm11
you think you've flown be - fore but you ain't left the ground.
Eb13
Eb7(#9 b5)
Abm11
Bbm7
*Cbmaj7
Cb/Db
Diana: Wait un - til you're locked in my em - brace,
Cm7(b5)
Cb13
Bb7(#9 #5)
Eb7(#9 #5)
Abm11
Bbm7
Tony: wait till I draw you near;
Diana: wait till you see that
Cbmaj7
Cb/Db
Abm7 N.C.
Gb6
Em9
A13(#11)
sun - shine place,
Tony: ain't noth - in' like it here!

Cb = B.

Dmaj7
D7
D6
C7(♭5)
B9
F♯m7(♭5)
B13
F9(♯5)
Diana: The best is yet to come and, babe, won't it be fine?
E9
B♭7(♭9)
A9
N.C.
Dmaj7
B13(♭9)
Em9
A7(♭9 ♯5)
Tony: The best is yet to come,
Diana: come the day you're mine,
Tony: come the day you're mine,
C(9)/E
B♭13
A13
Diana: come the day you're mine.
Tony:
Diana:
come the day you're
A♭maj13
Gmaj13
Em11
E♭maj7(♯11)
Dmaj13(♯11)
mine.

IF I RULED THE WORLD

(duet with Celine Dion)

63
B♭7 A7sus A7(♯5) Dm(9) Dm(maj7) Dm7 G13(♭5) G13
ev - 'ry heart would have a new song to sing, and we'd sing
Am7 D7(♭9) G13 C11 C13(♭9)
of the joy ev - 'ry morn - ing would bring. Celine: 2. If
Chorus 2 & 3:
Fmaj7 Fmaj7(♯5) Fmaj7 B♭maj7 Em7 B♭13(♭5)
I ruled the world, ev - 'ry man would be as free as a bird,
(3.) I ruled the world, ev - 'ry man would say the world was his friend.
A7sus A7(♭9/♯5) A7(♭9) Dm Dm(maj7) Dm7 G13(♭5)
To Coda
ev - 'ry voice would be a voice to be heard. Take my word; we would
Tony: There'd be hap - pi - ness that no man could end. No, my friend,
If I Ruled the World - 4 - 2
26535

64
Am7 D7(♭9) Gm7(4) B♭/F Em7(4) A7(♯9 ♯5)
treas - ure each day that oc - curred.
Bridge:
Dmaj9 Bm9 Em7 A9 Gdim7
Tony: My world would be a beau - ti - ful place where we would
F♯m7 Bm7 Bm7/A Gm7(4) C11 C7/B♭ Am7 Dm7
weave such won - der - ful dreams. Celine: My world would wear a
D.S. 𝄋 al Coda
Gm7(4) B♭/F Em7(♭5) A7 Dm7 Dm7/C Bm9 E7 Gm7(4) C13
smile on his face, like the man in the moon has when the moon beams. 3. If
If I Ruled the World - 4 - 3
26535

Coda
C13
E♭13♭5
D7sus
D7
not if I ruled the world.
Celine: Ev - 'ry
Gm7
Gm9
Gm7
E♭9
E♭7(♯9)
E♭9(♭5)
E♭9
Am7
E♭6
head would be held up high.
Tony: There'd be sun-shine in ev-'ry-one's
D7sus
D7(♭9)
D7
Gm7
C11
C7(♭9)
Celine:
Tony:
sky if the day ev - er dawned when I ruled the
rit. cresc.
colla voce
F
E♭6/9
B♭/F
D♭maj7
C11
F
world.
f a tempo
rit.

ARE YOU HAVIN' ANY FUN?

(duet with Elvis Costello)

Music by SAMMY FAIN
Words by JACK YELLEN

Em7(♭5)
A7(♯5)
Dm7
A7
Am11
D13
G13
sil - ly so and so,
with all your dough: Tony: Are you hav-in' an - y
8va
Refrain:
C6
B♭6
B6
C6
A/C♯
Dm7
F7
F♯7
G7
fun?
What-cha get - tin' out - ta liv - in'?
(2nd time Big band shout chorus...
A7(♯5)
Dm7
Em7
G13
What good is what you've got if you're not hav - in' an - y
C6
B♭9
B9
C9
N.C.
C6
B♭7
B7
C6
fun?
Elvis: Are you hav-in' an - y laughs?

C♯dim7
Dm7
F
F♯
G7
E♭9(♯11)
Dm7
Em7
Are you get-tin' an - y lov - in'?
If oth - er peo - ple do, so can
G13
C
B♭7
B7
C7
you. Have a lit - tle fun.
Tony: 1. Af - ter the
...2nd time-end soli)
2. See additional lyrics
Bridge:
A♭9
G7(♯5)
Cm7
hon - ey's in the comb, lit - tle bees go out and play.
Elvis: E - ven the old
F♯dim7
G7
G13
N.C.
gray mare down home has got - ta have hay.
Both: Hey!
Tony: Bet - ter have some

69
Refrain:
To Coda
C6
B♭7
B7
C7
C♯dim7
Dm7
F7
F♯7
G7
fun.
You ain't gon-na live for - ev - er.
E♭9(♯11)
Dm7
G7
Em7(♭5)
A9
Be - fore you're old and gray, still o - kay,
Dm7
G7
C6/E
A7(♭9)
Dm7
G7
C6
D.S. al Coda
have your lit - tle fun, son.
Both: Have your lit - tle fun.
Coda
G7
E♭9(♯11)
Dm7
G7
Em7(♭5)
A7(♭9)
Elvis:
divisi
Tony: Be - fore you're old and gray, still o - kay,
Are You Havin' Any Fun? - 5 - 4
26535

Bridge 2:
Elvis:
Why do you work and slave and save?
Life is full of ifs and buts.
Tony:
You know the squirrels save and save.
What have they got? Nuts!

Refrain:
Tony:
Better have some fun.
You ain't gonna live for-ev-er.
Both:
Before you're old and gray, still okay,
Tony:
have your little fun, son.
Both:
Have your little fun.

BECAUSE OF YOU

(duet with k.d. lang)

Words and Music by
ARTHUR HAMMERSTEIN
and DUDLEY WILKINSON

Am7(♭5) E♭13(♯11) D11 D7(♭9 ♯5) Gm9 D7(♯5) Gm(9)
you, the sun will shine. The moon and stars will say you're mine. For-
Dm7 G7(♭9 ♭5) Gm7 C13 D7(♯9 ♯5)
ev - er and nev - er to part. Tony: I on - ly
...2nd time end solo)
Gm11 Fdim7 Gm9 C7(♭9) F6/9 Fmaj9 Am7(♭5) E♭13(♯11)
live for your love and your kiss. k.d.: It's par-a - dise to be
To Coda
Am7/D D7(♭9) Gm9 Am7 Gm(maj7) Gm(9) Bm7 E7(♭9 ♭5) Am7 E♭13(♭9)
near you like this. Be - cause of you, my life is now worth-

JUST IN TIME

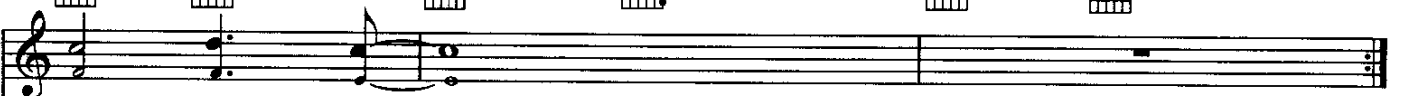
(duet with Michael Bublé)

Lyrics by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

*Original recording up one ½ step in D♭.

Just in Time - 4 - 1
26535

G13sus
G13
D♭9
Cmaj9
I was lost,
Michael: We were lost,
the los - ing dice were tossed,
C13
F
F+
F6
Fmaj7
my bridg - es all were crossed,
our bridg - es all were crossed,
no - where to go.
Bm7(♭5)
B7(♯9 ♯5)
F9
E9
Bm7(♭5)
E7(♯5)
Am
Michael: Now you're here
Tony: Now we're here
mf
Am(maj7)
Am7
D7
B7(♭9)
and now I know just where I'm go - ing, no more
and now we know just where we're go - ing, no more

C6
B7(♭9/♯5)
B♭9
A9
doubt or fear, I've found my way.
doubt or fear, we've found our way.
D9
A♭7(♭9/♯5)
Fmaj7/G
F9(♯11)
Tony: For love came just in time, Michael: you found us
Both: For love came just in time, we found you
Em11
1.
A7
E♭13
D7
Tony:
Michael:
just in time Both: and changed our lone - ly life, that
just in time
G7sus
G7
C6
E♭13
A♭maj7
F/G
love - ly day.

2.
A7
E♭13
D9
G13sus
Fmaj7
Tony: and changed our lone - ly lives that love - ly day,
E13
B♭9(♯11)
Em7
Em7(♭5)
F6
Both: changed our lone - ly lives
Dm7/G
C/G
C♯/G
D/G
E♭/G
G13(♭9)
C6
that love - ly day.
E♭6
D7
D♭maj7
Cmaj13(♯11)

THE BOULEVARD OF BROKEN DREAMS
(duet with Sting)
Words by AL DUBIN
Music by HARRY WARREN
Moderately slow ♩ = 80
N.C.
A♭9(♭5)
mf
l.h.
(with pedal)
Dm7(♭5)
G7(♭9 ♯5)
Bluesy
Tony: I walk a - long the street of
Cm
B♭(9)/D
E♭6/9
A♭maj7
sor - row, the bou - le - vard of bro - ken
Dm7(♭5)
A♭13(♭5)
G7(♭9)
dreams, where gig - o - lo and gig - o -
Boulevard of Broken Dreams - 6 - 1
26535
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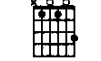
Dm7(♭5)
G7
Dm7(♭5)
G7(♯5)
lette can take a kiss with-out re-gret so they for-get their bro-ken
Cm7
E♭13sus
E♭9
A♭maj7
G7(♭9 ♯5)
dreams.
Sting: You laugh to-night and cry to-
Cm
Dm7(♭5)
E♭6/9
A♭maj7
mor-row when you be-hold your shat-tered
Dm7(♭5)
A♭13(♭5)
G7
schemes. And gig-o-lo and gig-o-lette

Dm7(♭5)
G7
Dm7(♭5)
G7(♯5)
wake up to find their eyes are wet with tears that tell of bro - ken
Cm
Fm11
D♭maj7(♯11)
Cm11
C7
D♭9
dreams.
Tony: Here is where you'll al - ways
Gm7(♭5)
D♭9
C7sus(♭9)
C7(♭9)
Tony:
Sting:
find me,
al - ways walk - ing up and
(2nd time gtr. solo ad lib....
Fm
C7(♭9)
Fm9
B♭7
B6
down.
Tony: But, I left my soul be -

To Coda

Fm7 G♭7 C7(♯5) Fm9 B♭9sus B♭13(♭9)

hind me. in an old ca - the - dral

E♭maj7 A♭maj9 G7sus

town. *Sting:* The joy that you find here, you

Cm9 B7(♭9) E7(♯5) A7(♯9) A♭maj7

bor - row. You can - not keep it long, it

D13 A♭9(♭5) G7sus(♭9)

seems. *Tony:* But, gig - o - lo and gig - o - lette

Dm7(♭5)
G7
Dm7(♭5)
G7(♯5)
Sting:
still sing a song and dance a - long
Tony: the bou - le - vard of bro - ken
Cm
Fm11
D♭7(♯11)
Cm11
C7
D♭9
D.S. 𝄋 al Coda
dreams.
Coda
E♭maj7
A♭maj9
Dm7(♭5)
Gsus
G7(♯5)
...end gtr. solo)
Tony: The joy that you find here, you
Cm
E♭9sus
E♭13
A♭maj9
D♭maj7
bor - row.
You can - not keep it long, it

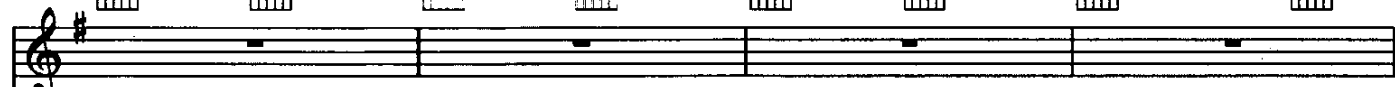
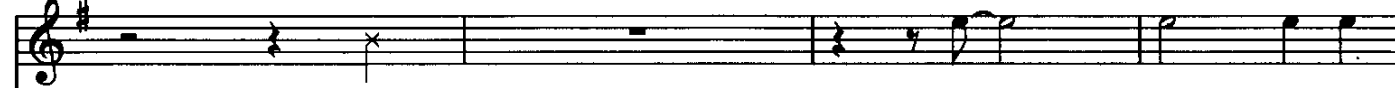
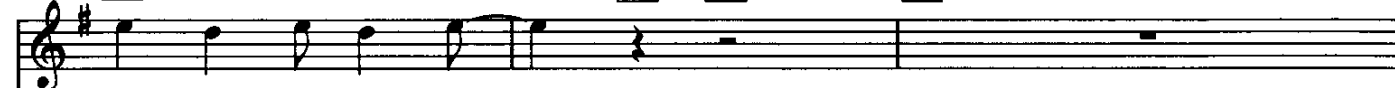
Dm7(♭5)
A♭9(♭5)
G7
Dm7(♭5)
Sting:
seems.
Tony: But gig - o - lo and gig - o - lette
G7
Dm7(♭5)
G7 N.C.
G7(♭9 #5) N.C.
//rubato
Sting:
still sing a song and dance a - long the bou - le - vard of bro - ken
Tony:
colla voce
Slower ♩ = 72
Cm
dreams.
a tempo
D♭maj7
G7(♭9 #5)
Cm13
8va
rit.

SING, YOU SINNERS

(duet with John Legend)

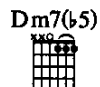
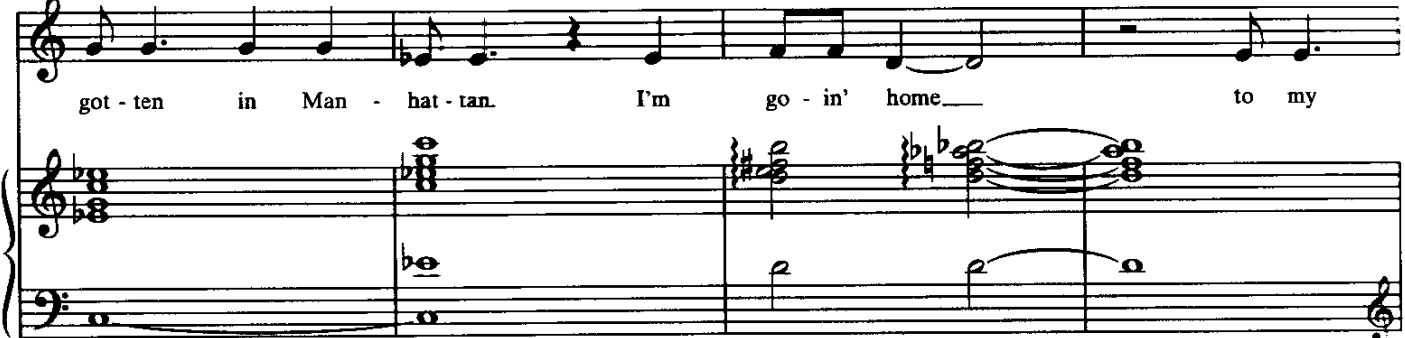
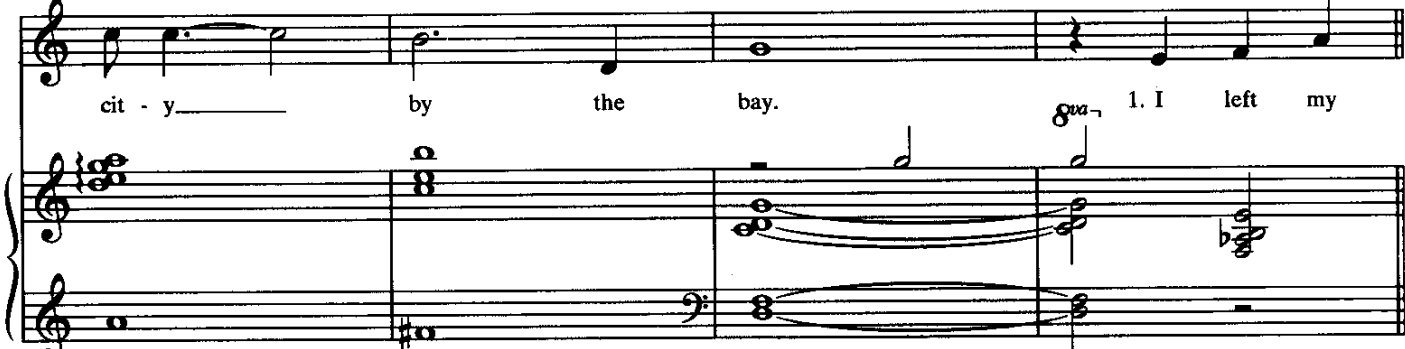
Words and Music by
SAM COSLOW and
W. FRANKE HARLING

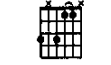
Em
Am
F♯m9(♭5)
F9
Em6/9
Tony: When-ev-er there's mu-sic, the dev-il kicks.
Em
B♭13
E7(♯9/♯5)
A13
D13
He don't al-low mu-sic by the riv-er Styx. John: You're wick-ed
Gmaj7
G6
Gmaj7
G6
Gm7
C9
Gm7
C9
and you're de-praved, and you've all mis-be-haved. If you
Bm7
E7(♭9)
Am7(4)
D13
Gmaj7
Am7
Bm7
Am7
wan-na be saved, sing, you sin-ners.

87
Gmaj7 Am7 Bm7 Am7 Gmaj7 Am7 Bm7 B♭7
Tony: Well, up until now, we've been askin' everybody to sing, but if you won't sing, c'mon, dance!
Am7 B♭9 Am7 C/D G7(♯9) G6
Go, band, swing!
Go!
C9 G/B E♭7/B♭ Am7 C/D
Yeah!
Swing,_ swing, bop bop
G6 Dm7(♭5) C/D G6/9
bop boot da doot day._____
26535

D♭9(♭5) C7 G/B E♭7/B♭
John: Ooh, swing, swing,
Am7 C/D G13 F♯7(♯5) C9 B7(♯5)
swing, swing, you sin - ners.
Em Am F♯m9(♭5) F9 Em6/9
Tony: When-ev - er there's mu - sic, the dev - il kicks. John: Oh,
Em B♭13 E7(♯9/♯5) A13 D13
he don't al - low mu - sic by the riv - er Styx. Tony: You're wick - ed and

Gmaj7
G6
Gmaj7
G6
Gm7
C9
Gm7
C9
you're de-praved, and you've all mis - be - haved. John: Whoa, if you
G
Bm7(4)
B♭m7(4)
E♭7sus
B♭m7(4)
E♭11
wan-na be saved, Tony: if you wan-na be saved, Both: well,
N.C.
Am7
N.C.
D9
G6
D♭dim7
C7
A7(♭9)
Tony:
John:
sing, you sin - ners.
D7sus
G
G13(♭5)
(Vocal ad lib. cadenza)

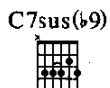
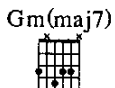
I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS
Music by GEORGE CORY

* Recording modulates to D♭ for piano solo through 2nd Chorus.

B11
E7(♭9)
A7(♯9/♯5)
A9
A7(♭9/♭5)
A7sus
A7
sea.
(1. 2.) When I come home to you, San Fran -
...end solo)
D7sus
D9
G7sus(♭9)
G13(♭9)
cis - co, your gold - en sun will shine for
1.
C2
me.
2.
C
G/B
Am
Am/G
me.
F♯m7(♭5)
B7(♯9/♯5)
Em
B♭6/9
A♭maj7
C/B♭
F/G♭
Cmaj7(♯11)

HOW DO YOU KEEP THE MUSIC PLAYING?

(duet with George Michael)

Lyrics by
ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

Cm9
A♭maj9
Fm7
B♭7(♭9)
last? How do you keep the song from fad - ing too
E♭maj9
Dm7(♭5)
G7(♭9 ♯5)
Cm7
fast? George: How do you lose
F11
F7(♭9)
B♭maj9
D7(♯5)
your - self to some - one and nev - er lose
Gm
Am7(♭5)
D7sus(♭9)
D7(♭9)
your way? How do you not run out of new things to

Gm
Gm(maj7)
C7sus(♭9)
C13(♭9)
Fm7
say?
Tony: And since we know we're
B♭11
B♭7(♭9)
E♭6/9
G7(♯5)
Cm9
Cm/B♭
al-ways chang - ing,
why should it be the same?
A♭maj7
Gm7
Fm7
B♭11
And tell me how, year af - ter year, you're sure your heart will fall a-part
B♭7(♭9)
E♭
Dm7(♭5)
G7(♭9/♯5)
each time you hear her name?

Cm7
F7sus(♭9)
F7(♭9)
George: 1. I know the way you feel for her it's
2. See additional lyrics
George (2nd time): (How do you keep the mu - sic play - in'?
B♭maj9
E7
E♭maj9
now or nev - er.
How do you make it last?)
Tony: The more I love, the more that I'm a -
Am7(♭5)
D7sus(♭9)
D7(♭9)
fraid that in her eyes, I may not see for -
molto rit.
Gm9
C7sus(♭9)
C7(♭9/♭5)
C7(♭9)
Fm7
ev - er, George: for - ev - er. If you can be
freely
a tempo

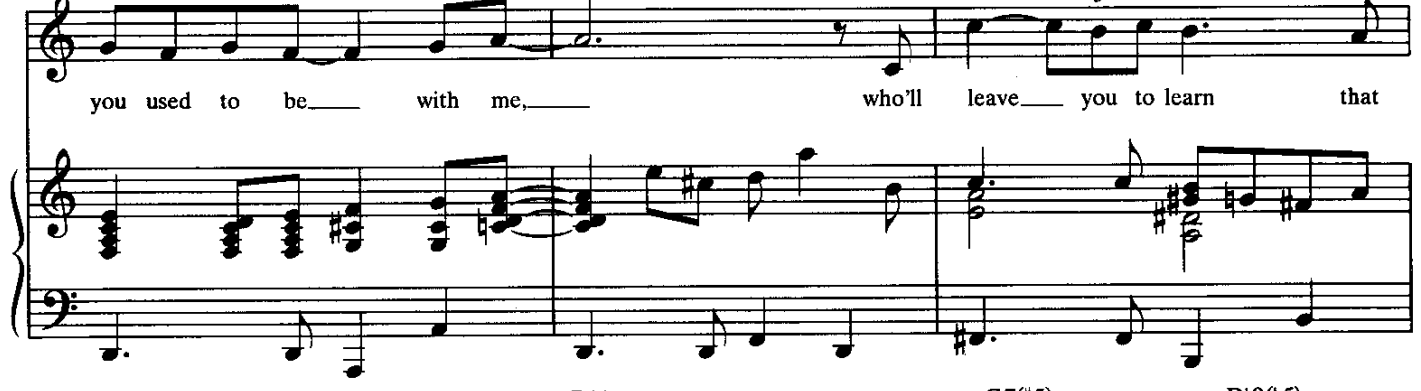
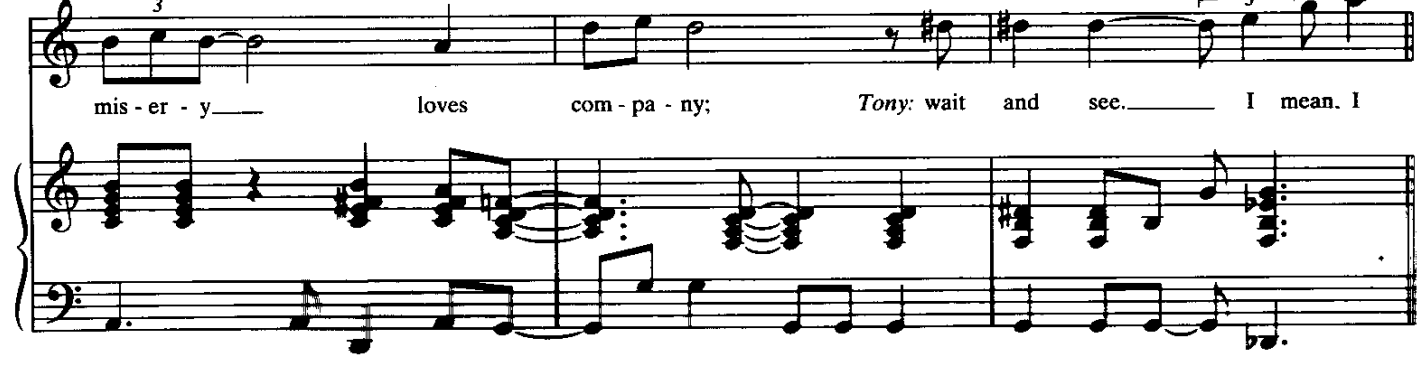
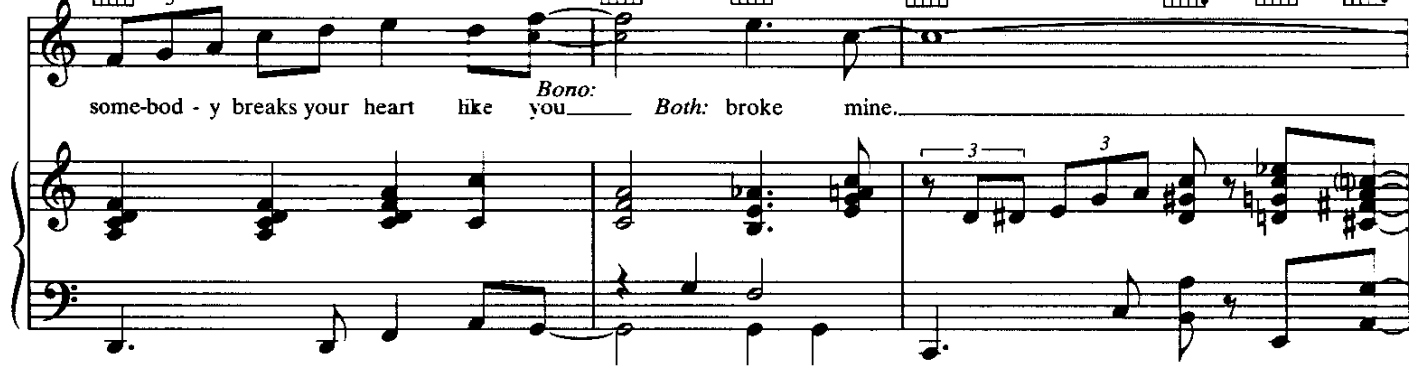
B♭11 B♭13(♭9) E♭maj9 G7(♯5) Cm9 Cm/B♭
— the best — of lov-ers, — yet be the best of friends,
A♭maj9 Gm9 C11 C7(♭9) Fm7
Tony: if we can try with ev-'ry day — to make it bet-ter — as it grows,
1.
A♭m9 Fm7 B♭11
with an-y luck, then I — sup-pose the mu-sic nev-er —
E♭maj7 Dm7(♭5) G7(♯5)
ends.
2.
A♭m6/9
with an-y luck, then I sup-
rit.

Verse 2:
(Tony:) I know *(George:)* (How do you keep the music playin'?)
(Tony:) the way I feel for her, it's now or never.
(George:) (How do you make it last?)
(Tony:) The more I love, the more that I'm afraid that in her eyes,
I may not see forever, *(Both:)* forever.
(Tony:) If you can be the best of lovers, yet be the best of friends,
(George:) If we can try with ev'ry day to make it better as it grows,
(Tony:) With any luck, then I suppose the music
Never, never, *(Both:)* never ends.

I WANNA BE AROUND

(duet with Bono)

Words and Music by
JOHNNY MERCER and SADIE VIMMERSTEDT

Dm7
Dm7/A
Dm7
G7
Cmaj7
some-bod-y twice as smart as I,
Dm7
G13
Em7(♭5)
A7
Em7(♭5)
A7
Bono: a some-bod-y who will swear to be true, like
Dm9
A7(♯5)
Dm7
F♯m7(♭5)
B13
you used to be with me, who'll leave you to learn that
Am9
D13
G11
G7(♯5)
D♭9(♭5)
mis-er-y loves com-pa-ny; Tony: wait and see. I mean, I

Cmaj7
C6
Em7
D♯dim7
Dm7
A7(♯5)
wan-na be a-round to see how he does it when he breaks your heart to bits.
Dm7
G13
Dm7
A7(♯9 ♯5)
Dm9
G9
F9(♭5)
Bono: Let's see if the puz-zle fits so
E9
B11
E13
F9(♭5)
E7
B♭9(♭5)
Em7(♭5)
A7
fine.
Tony: And that's when I'll dis-cov-er that re-
Em7(♭5)
A7
Am7
D7
Am7
D9
venge is sweet Bono: as I sit there ap-plaud-ing from a front row seat, Both: when

Dm7
G11
G13(♭9)
C
B13(♭9)
E7(♯9 ♯5)
A13(♭9)
Tony:
Bono:
some-bod - y breaks your heart like you Both: broke mine.
A♭13
G7
Cmaj7
B♭9(♭5)
Am9
D13
Dm7
A7(♭9 ♯5)
Dm9
G9(♭5)
G9
Dm7
G13
F13(♭5)
E13
D(9)/F♯
Gdim7
E/G♯
Em7(♭5)
A7
Tony:
Bono:
Both: And that's when we'll dis - cov - er that re -

104
Em7(♭5) A7 Am7 D7 Am7 D9
Unison:
venge is sweet as we sit there ap-plaud-ing from a front row seat,
Tony: when
Dm7 A♭9(♭5) G11 F(9) Em7 B♭9(♭5) A7(♯9)
some-bod-y breaks your heart like you broke mine,
Bono: when
Dm9 G11 G13 C C/E
Tony:
some-bod-y breaks your heart like you broke mine.
Bono:
Unison:
F F♯dim7 G11 B13(♭9) E7(♯9/♯5) A13(♯9) D7(♯9/♯5) A♭13 G13 D♭9(♭5) C13(♯11)
Aah!
molto rit.
Wanna Be Around - 5 - 5